



MELODY in F

ANTON RUBINSTEIN

Moderate

Pedal signs
Sustain the pedal just
the length of each sign.

a tempo.

a) Play the melody rather prominent and sustained.

4

1. *mf*
 2. *mf*
 3. *p*
 4. *rit.*
 5. *p* *string.* *e cres.*
 6. *No pedal*
 7. *L.H.*
 8. *molto rit.*
 9. *Tempo I.*
 10. *2*
 11. *Pedal as before*
 12. *r.h.*

M. 1 in F. 7

5

espressivo

1 2 3 4 5

p

poco rit. *p*

8.....

p *molto cres.*

R.H. *L.H.* *R.H.* *dim.*

R.H. *L.H.*

Mel. in F. 4

313-4

A very successful composition by an excellent writer. - Try it on your Piano!
Moonbeams On The Lake, Reverie by Fitzpatrick

Moderato.

Sheet music for 'Moonbeams On The Lake' by Fitzpatrick. The music is in 3/4 time, dynamic *p*. The bass line is marked 'Ped.' and 'Ped.' with an asterisk.

A very delightful number, full of beautiful melodies and harmonies. - Very popular.

Meditation by Kimball

Andante con sentimento.

Sheet music for 'Meditation' by Kimball. The music is in 3/4 time, dynamic *p*. The bass line is marked 'Ped.' and 'Ped.' with an asterisk.

An interesting and very popular Dance number. - Easy to play.

Love Thoughts, Waltzes by Greenwald

Tempo di Valse.

Sheet music for 'Love Thoughts, Waltzes' by Greenwald. The music is in 4/4 time, dynamic *p*. The bass line is marked 'Ped.' and 'Ped.' with an asterisk.

A rattling good number, full of snap and go. - Sets the feet a-moving.

The Panama Canal, March and Two Step by Will Wood

Tempo di Marcia.

Sheet music for 'The Panama Canal, March and Two Step' by Will Wood. The music is in 2/4 time, dynamic *f*. The bass line is marked 'Ped.' and 'Ped.' with an asterisk.

A delightful composition, as sweet and dainty as the Title page. - Easy to play.

Youthful Gossip, Caprice by Douglas

Moderato.

Sheet music for 'Youthful Gossip, Caprice' by Douglas. The music is in 2/4 time, dynamic *p staccato*. The bass line is marked 'Ped.' and 'Ped.' with an asterisk.

A Reverie full of sweetness and beauty. - Try it, - you will like it!

Shower Of Roses, Reverie by May

Moderato.

Sheet music for 'Shower Of Roses, Reverie' by May. The music is in 3/4 time, dynamic *mf*. The bass line is marked 'Ped.' and 'Ped.' with an asterisk.

A fine number for Valse Boston or Hesitation Waltz. - Very Popular.

Love Dreams, Valse by Greenwald

Tempo di Valse.

Sheet music for 'Love Dreams, Valse' by Greenwald. The music is in 2/4 time, dynamic *p con espressione*. The bass line is marked 'Ped.' and 'Ped.' with an asterisk.

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